Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



34

The Seven Acres

Dahlias and Gladioli

L. N. DAVIS
203 Main Street
Stoneham, Massachusetts



1926

VISITORS WELCOME

THE SEVEN ACRES are situated ten miles north of Boston, on the White Mountain Road.

TELEPHONE CONNECTION

Member of

American Dahlia Society New England Dahlia Society Dahlia Society of California Massachusetts Horticultural Society



GREETINGS

To Our Friends and Patrons:

We thank you for your kind interest in our behalf and for your generous patronage, which resulted in our most successful season.

We extend once again our sincere wishes that the year 1926 will be for you, in every way, "The best of all."

Yours for better Dahlias,"
THE SEVEN ACRES.

INFORMATION

The different varieties of Dahlias we have abbreviated as follows: Decorative, D.; Peony, P.; Cactus, C.; Hybrid Cactus, H. C.; Show, S.; Pom Pom, P. P. Where the variety favors two different types, both are mentioned.

We guarantee all bulbs and plants true to name and to arrive in good condition. If not satisfactory when received, notify us at once.

Cash with order or in advance of shipment. No C. O. D. Orders.

SATISFACTION GUARANTEED

GROWING THE DAHLIA

Location: Open, sunny or partial shade. Cultivate the soil thoroughly. Plant from May 1st to June 20th. Dig a hole one foot deep. Put in shovel of manure or other plant food. Cover with an inch of soil. If stake is to be used, set in. Plant bulb four inches deep, horizontally, and cover. Cultivate at least once a week. Do not water until the plants are well above the ground. When the buds appear water the plants thoroughly once or twice a week. Apply any good fertilizer, stirring the soil lightly after. To obtain extra large flowers, disbud freely, leaving only a few buds and branches on each plant.

Green plants should be planted TWICE AS DEEP as they were grown in pots or 4 or 5 inches deep. They should be watered and shaded for a few days after planting.

1926 INTRODUCTION

Mrs. Frank Dunbar, D.—This beautiful new Dahlia is a most charming shade of clear lavender. The flower is large, with uniform petals, making the formation perfect. The stems are long, strong and straight, holding the flower well above the foliage. It has been the admiration of all our visitors, and we feel it will please the most discriminating dahlia grower. Bulb \$5.00

1925 INTRODUCTIONS

- Seven Acres No. 37 D.—Visitors to our gardens pass by many of the standard varieties to get a closer look at this huge decorative. The vivid orange red seems a magnet to focus the eye and closer inspection brings forth exclamations of delight. The reverse of the orange red petal is gold, the whole flower being brilliant and colorful. A large heavy flower, with great depth, bound to win popularity. Bulb \$1.00
- Jean Ames H. D.—This is a magnificent hybrid of unusual formation. The petals are broad, ending in a point. The color is a blending of lavender and pink. Good for exhibition or garden purposes. This is another flower that attracts a great deal of attention Bulb \$2.00
- Seven Acres No. 6 P.—Beautiful mammoth flower on the popular autumn shade of amber and gold. The flower is very heavy for a peony, the tall plants are covered with blooms on long, strong stems, which hold the flowers erect. It is exceptionally good as a garden variety, and splendid exhibition flower also. Bulb \$1.00

The Five\$5.00

	Bulbs	Plants
Ambassador, C.—This was originally a \$50.00 bulb. The best cactus to date. Very large, soft yellow buff, shading to salmon pink, long, stiff stems. Wonderful for cut flower and exhibition		
Amun Ra, D.—Copper and orange, shading to gold and amber, deepening in the center to reddish bronze, monster flower, long, stiff stem		
Aibonita, D.—An immense flower of soft		
lavender pink, shading to white Acquisition, S.—Rich lilac color	1.50	
A. D. Lavoine, S.—Finest pure pink, excellent cut flower	.25	
Azalea, D Large size, cream yellow tinged		
pink Baba Bott, H. D.—Large pink and white,	.50	
good stems, very free bloomer	1.00	
Ballet Girl, C.—White, shading orange, good stems		
Bridal Veil, C.—White. Very free bloomer on long, stiff stems	1.00	
Ben Wilson, D.—Large orange red, tipped with gold, very showy		
Beverly, C.—Lavender pink, strong stiff stems	.50	
Bonnie Brae, D.—Shaded blush pink	1.00	
Boston Globe, D.—Large pure white deepening to cream at the center. The formation of the enormous flower is uncommon and graceful and attracts much attention		
Black Beauty, P Dark velvet maroon	.75	
Cardinel Mercier, P.—Blush pink striped canary. Very large and attractive	. 75	
Charm, D.—Burnt amber shading to yellow, very free flowering, strong stems	1.00	
Chester Gordon, P.—Wonderful large white flower, good stem, free bloomer, good cut flower	. 50	
City of Lawrence, H. C.—Very large yellow, plants	. 00	2.50
D. N. Moore, D.—Dark velvet maroon, very large flower, almost black, stiff stems	.25	
Duzon (Bronze,) D.—Very large red, over- laid bronze	.25	
Duzon (Red,) D.—Very large brick red	.25	
Dr. Flood, D.—Very large attractive flower, cerise and white		
Dr. Marshall Howe, D.—Very large delicate pink		2.00
Edith Mower, D.—Very large well shaped flower of soft lavender pink, with an extremely long, strong stem, making it		
a splendid exhibition and cut flower Eva Cole, D.—Beautiful red and gold. Un-	1.00	
usually large	8.50	4.50

1	Bulbs I	Plants
Ellinor Vandeveer, D.—Beautiful rose pink on long stiff stems	7.50	4.00
Elsie Oliver, H. C.—An enormous creamy pink Hybrid Cactus. The petals are long, evenly rolled. It is one of the most exquisite flowers grown, in color,		
size and formation		
center	.25	
Elizabeth Slocomb, D.—Good sized flower of purplish garnet	.50	
coral pink and salmon, amber glow at base of petals	7.50	4.00
Fluffy Ruffles, H. C.—Soft pink fluted petals	.50	
Firelight, D.—Beautiful large flower, base yellow, petals tipped red, stiff stems		2.50
George Harvey, D.—Very large purplish magenta, flower suffused with white. Very		
attractive	10.00	5.00
white and coral red. No two blossoms alike. Free flowering	.50	
Geo. H. Carr, D.—Large deep purple, flowers eight inches. The best of its color	.50	
Gorgeous, P.—Flowers of enormous size, yellow shading to searlet, strong stiff stems. A much improved Geisha	1.00	
Geo. Walters, H. C.—A giant California special. Large, rich salmon pink flowers, which hold their size all season	.50	
Glory of New Haven, D.—Clear lavender pink, an exquisite shade. Very large flowers on strong stems	.75	
Golden West, C.—Deep rich yellow, heavily overlaid with orange. Good exhibition	50	
and cut flower	.50	
ers on good stems	.50	
white. Great exhibition flower	0.00	5.00
best of its kind and color. Good bloomer. Very striking	.35	
H. A. Hyde, D. P.—Cerise and white. Very full flower. Colors blending to make it	1.00	
most unusual and attractive		4.00
Jack Rose, D.—American Beauty Shade J. M. Goodrich, D.—Salmon rose tipped gold.	.25	1.00
Wonderful cut flower	.35	
Jean Chazot or Gay Paree, H. C.—Beautiful golden bronze, with faint suffusion of red. A brilliant glowing flower, fine for		
exhibition or garden decoration, and un- surpassed as a cut flower	1.00	

		Plants
Judge Marean, D.—A beautiful large glowing flower of salmon, red orange and gold. Free bloomer on long stiff stems. Very attractive		
Junior, D.—An enormous flower, pure laven- der shade. One of the largest flowers grown for exhibition	1.00	
Judge Alton B. Parker, D.—Very large golden buff. Blooms freely	1.50	
Jersey's Beauty, D.—Beautiful pink decora- tive, long, strong stems. One of the best. Awarded medals, certificates and prizes without number. Large stock, reduced		
price James Ray, D.—A flower of exceptional color, pure deep wine, good size, free bloomer,		1.50
good stems	1.00	
pink. Highest awards San Francisco, 1918	.50	
ers, on long, stiff stems. Very deep. Good for exhibition and cut flower va- riety	1.50	
Kalif, H. C.—Very large exhibition flower of scarlet, long strong stems	.50	
Lady Alla, P.—Bright searlet, long strong stems. Fragrant. Very attractive	.50	
La Favorita, H. C.—California variety, very popular because of its color, a beautiful shade of orange, free bloomer	.50	
Lake Erie, D.—One of the largest lavender dahlias grown. A most unusual and beautiful flower in color and shape	1.00	
Laurine, H. C.—Very large deep rose pink flower on splendid strong stems. Pro- fuse bloomer, very attractive	1.50	
Lady Helen, H. C.—Deep pink with veins of cream running through petals, which are tipped cream. Long strong stems, free	1,00	
bloomer Lady Betty, D. P.—Cream white suffused pink. Immense blooms on strong stems.	1.50	
Very attractive	1.50	
Le Grand Manitou, D.—Royal Purple splashed white, sometimes clear purple Massachusetts D.—1924 introduction. Award-	.35	
ed Certificate of Merit, 1922, by American Dahlia Society and Dahlia Society of California, 1913. Winner of many first prizes. The color is a gorgeous shade of amaranth purple, the tight center petals pansy purple, outer petals		
shading Syrian rose. Immense flowers on good stems, splendid for exhibition MacGregor, H. C.—Large full flower of spec-	5.00	2.50
trum red, base of petals lemon color. Strong upright stems. Very good	1.00	

	Bulbs I	Plants
Mariposa, H. C.—One of the most beautiful dahlias grown. Pink with violet suffusion. Large flowers on strong, stiff stems	2.00	1.00
Mrs. Geo. W. Jenkins, D.—1924 introduction. Awarded Certificate of Merit, American Dahlia Society, 1923. Flower is very large, bright rich scarlet, the foliage exceptionally good. Always attracts attention		
Myra Valentine, D.—Bronze, shading to gold, long strong stems		
Marian Graves, D. P.—Brilliant yellow, broad petals sometimes tipped white. A striking clear cut flower, with beautiful fern like foliage	.50	
Marion Weller, D.—Beautiful soft pink, ex- tra large flowers on long straight stems	5.00	2.50
Mabel Eckland, P.—Very large, dark wine color, flowers on long, stiff stems Mrs. Eleanor Martin, D.—Beautiful mulber-		
ry, giant flower good for exhibition Maude Adams, S.—White tinted pink. Con-		2.00
sidered the best cut flower	.35	
verse dull red, very large flowers, strong stems, free bloomer	1.00	
Melody, C.—Clear yellow, sometimes tipped white Mephistopheles, H., D.—Large vivid scarlet,	.50	
gold tipped. A masterpiece	1.00	
blooms on strong stems	.50	
grown	.50	
flowers on good stems, free bloomer Moll Pitcher, D.—A very effective combination of rosy crimson and white. A striking attractive flower, good bloomer,	.75	
strong stems Mrs. C. Turner, H. C.—Clear yellow of good	.50	
habits Mrs. Estelle Lawton Lindsay, D.—Enormous	.25	
flower of searlet and gold, strong stems (large Geisha) Mrs. Ethel F. T. Smith, H. C.—Creamy white	1.00	
shading to lemon in the center. One of the largest grown, good stems, free bloomer	.75	
strong stems	1.00	
ing salmon pink, base of petals yellow. Strong stems	1.00	

1	Bulbs	Plants
Mt. Shasta, H. C.—Shell pink, shading deeper through the petals. A faint tinge of yellow shows toward the center. Very full, large flowers	1.00	
N. C. 4, D.—Scarlet and cream. A most striking and unusual flower		
Our Country, D.—Wonderful large flower of deep purple, always tipped white. Most unusual and attractive		2.00
Pres. Wilson, D.—Deep maroon, tipped white. Plants only		1.00
Pacific Sunset, P.—Giant Peony flowered type. Soft shade of salmon buff. Free bloomer, fine stems	2.00	1.00
Perroit, C.—Amber, tipped white. Many large flowers on strong stems	.50	
Pride of California, D.—Large red decorative that cannot be beaten	.50	
Paul Michael, D.—Deep orange buff, shading to old rose on reverse of petals. Won- derful color. Great exhibition dahlia	1.00	
Polar Snow, D.—Beautiful white decorative, full flower. Plants only		7.50
Regina Coeli, D.—Our 1924 introduction. This mammoth white decorative was awarded a Certificate of Merit in 1923. The beautiful formation of the flower puts it in a class by itself. We have received enthusiastic letters from customers stating it to be all that we claimed it to be. Bulbs are very strong growers, and good keepers, hence the extremely low price	1.00	
Robert Treat, D.—American Beauty Shade. The flower is of perfect formation with long strong stems		2.50
Robert Bloomfield, S.—Pure white, fine for cutting	.25	
Rookwood, D.—Pure bright cerise rose, immense flower, splendid straight stems,		
free bloomer	3.00	1.50
large, attracts immediate attention Rose S.—Deep rose, good size, strong stems,	1.00	
free bloomer	.25	
tipped yellow. Good for exhibition Rodman Wanamaker, D., P.—Golden bronze and salmon pink. This is one of the largest and most beautiful dahlias on the market. Grand for exhibition or garden	. 5.00	2.50
purposes	5.00	2.50
held erect on strong stems, measures 9 to 10 inches across. A prize winner	2.00	1.00
Sequoia Gigantea, D.—Large, yellow decorative, strong stems, gigantic blooms	.75	

	Bulbs	Plants
Snowdrift, D.—Giant, pure white, best for garden	.50	
Sorosis, D.—Large, red, velvety petals, beautiful shade	1.00	
Stephen Loma, P.—Dark magenta, slim, nicely formed petals, extra large stout stems		
Shudow's Lavender, D.—Silvery lavender, slightly shaded white. Large flower, long stiff stems, free bloomer. Good cut flower. Plants only		1.50
Susan G. Tevis, D.—Deep shade of lilac, blu- ish sheen. Very unusual and striking		1.50
flower St. Bernard, D.—Soft creamy white, suf-	4.00	2.00
fused clear pink. Good stiff stem. Beautiful exhibition variety	2.50	1.25
Siskiyou, H. C.—Pink, tinged mauve. Very large	5.00	2.50
The Bashful Giant, D.—Apricot shading gold. Mammoth flower, good for garden and exhibition	1.00	
The Emperor, D.—Large maroon flower, made up of long flat petals	3.00	1.00
The Giantess, D.—Beautiful shade of amber. Immense size, splendid stems	5.00	2.50
The Eagle, H. C.—Sulpher yellow, large flowers, good keeper. Long stiff stems, very prolific	.75	
Tango, D.—Tango color (bronze,) free bloomer, large flowers	.50	
Tryphinie, D.—Bright shell pink, very beautiful	.75	
Violetta, H. C.—Best of the violet colored. Most unusual and striking flower, free bloomer	1.00	
William Slocomb, D.—Very large canary yellow. Beautiful flowers on long stiff stems	1.00	
Winfield Slocomb, D.—Orange, deepening to burnt orange at the center. Perfect form, color, stem and foliage. One of		
the best	.75	
very striking	.25	

POM POMS EACH 25 CENTS

Alwine—White tipped lavender
Ariel—Orange buff, beautiful cut flower, good bloomer
Belle of Springfield—Brick red
Bobby—Plum color, another favorite
Catherine—Beautiful yellow, free bloomer
Frau Emie Heneck—Pink, good free bloomer
Highland Mary—Wine, white shadings, long stems, best
cut flower

Snow Clad-Pure white, very good

DAHLIA BULBS

We offer our surplus bulbs from \$1.00 to \$25.00 per dozen, OUR SELECTION. These values are unsurpassed, as they comprise a surplus of most varieties in the catalog, and any of the collections are worth twice as much as you pay. We tag all bulbs, except the \$1.00 collection. We guarantee satisfaction, and will endeavor to give as wide an assortment of colors and types as possible.

DAHLIA LABELS. PAINTED COPPER WIRE 40c per 100; \$2.50 per 1000

MIXED IRISES

We have a choice collection of some of the best varieties, which we offer at the low price of \$2.00 per dozen, \$7.50 per hundred; 20c each.

GLADIOLI

d		
	Eacl	Doz.
Albania-Very large, pure white\$.25	\$2.50
Alice Tiplady—(Prim) orange	.15	1.50
Attraction-Crimson, white throat	.25	2.50
America—Soft pink	.05	.50
Bertrex-White and lavender	.15	1.50
Crimson Glow-Deep Crimson	.15	1.50
Diana-Bright red	.25	2.50
Delphi-New shade of pink	.25	2.50
Evelyn Kirtland-Beautiful pink	.10	1.00
Europa-Large, pure white	.25	2.50
Gretchen Zang-Soft pink	.15	1.50
Halley-Salmon pink	.05	.50
Helen Franklin-Early white ruffled	.05	.50
Herada—Pure mauve	.15	1.50
L'Immaculee—Good white	.15	1.50
Le Marechal Foch-Light pink	.10	1.00
Mrs. Frank Pendleton-Light pink, crimson		
blotch in throat	.10	1.00
Mrs. O. W. Halladay-Cream and salmon	.25	2.50
Mrs. Francis King-Light scarlet	.10	.75
Mrs. F. C. Peters	.50	5.00
Mrs. W. E. Frye-Cerise red	.25	2.50
Mrs. Watt-American beauty shade	.10	1.00
Mary Pickford-Creamy white	.10	1.00
Myra—(Prim,) salmon over yellow	.10	1.00
Panama—Pink	.10	1.00
Peace-Large white lilac throat	.10	1.00
Pearl-Pink, creamy throat	.10	1.00
Principine—Red, white throat	.10	1.00
Prince of Wales-Early blooming salmon	.10	.75
Purity—White	.10	1.00
Purple Glory—Deep velvet maroon	.75	7.50
Snowdrift-White	.25	2.50
Scarsdale—Lavender	.10	1.00
Schwaben-Yellow, very large	.05	.50
Scribe-Tinted white, streaked crimson	.25	2.50
War-Deep blood red	.10	1.00
Willibrink—Flesh pink	.05	.50
Yellow Hammer—Pure yellow	.10	1.00





le de